



**September 2015**

President:

**Denny Denniston**

266 West 91st St.  
New York, NY 10024-1101

Vice-President:

**Ken DeHaven**

19 Sky Ridge Dr  
Rochester, NY 14625-2159

Secretary:

**Victor S. Rich**

94 Dove Hill Drive  
Manhasset, NY 11030-4060

Treasurer:

**Ivar A. Jozus**

Box 1298  
73 Main St.  
Middletown, CT 06457-3408

Co-Head Agents:

**Henry Eberhardt**

(727) 289-1681  
300 Beach Drive N.E. Apt. 309  
Saint Petersburg, FL 33701-3404

**Harris McKee**

**Roger McArt**

Alumni Council:

**Roger McArt**

26 McKinley St.  
Rowayton, CT 06853-1530

Newsletter Editor:

**Thomas S. Conger**

6326 Bonita Road Apt. H104  
Lake Oswego, OR 97035-3142  
tcink85\*\*\*gmail.com

Co-Bequest Chairs:

**Peter M. Palin**

1323 Southeast 17th Street # 129  
Fort Lauderdale, FL 33316-1707

**John Damon**

79 Bayberry Ln, PO Box 218  
Barnstable, MA 02630-1801

Mini-Reunion Chair-Hanover

**Maynard B. Wheeler**

P.O. Box 538  
Grantham, NH 03753-0538

Co-Mini-Reunion Chair

Non-Hanover

**Dave Prewitt**

279 Warner Road  
Wayne, PA 19087-2156

55th Reunion Chair

**Jim Baum**

(603) 277-2138  
80 Lyme Road Apt. 310  
Kendal at Hanover  
Hanover, NH 03755-1232

Communication Officers:

**Harris B. McKee**

(Webmaster)  
5 Cunningham Ln.  
Bella Vista, AR 72715-6550

**Robert H. Conn** (Editor)

3025 Loch Dr.  
Winston Salem, NC 27106

Arts & Legacy Committee

**David Birney**

Townhouse 11  
20 Ocean Park Blvd  
Santa Monica, CA 90405-3589

**Oscar Arslanian**

2489 North Edgemont St  
Los Angeles, CA 90027-1054

**Pete Bleyler**

43 Berrill Farms Lane  
Hanover, NH 03755-3216

Class Historian/Necrologist

**Harris McKee**

5 Cunningham Ln  
Bella Vista, AR 72715-6550  
h4mmckee\*\*\*sbcglobal.net

Class Web Site:

<http://www.dartmouth.org/classes/61/>

(Note that email addresses in WWW are disguised using \*\*\* for @ to provide some protection against sites looking for email addresses. Replace with the @ symbol before using.)

Whoa! Was that summer which streaked by in a flash...? Well, if 'tis autumn, 'tis time for Hanover mini. Chair **Maynard Wheeler** has scheduled the mini for HOMECOMING October 9 - 11, 2015. The Registration form on the class website asks for submission by September 11. If you haven't already registered and want to come, call or email Maynard to see if you can still be accommodated.

**Maynard Wheeler** PO Box 538 Grantham, NH 03753 404-217-1089-Cell mbwheeler61\*\*\*alum.dartmouth.org

So, when was the last time you showed in Hanover [and found parking...]? It's only nine months until our 55th June 13-16, 2016. Chair **Jim Baum** is planning a terrific event so put the date on your calendar now. So best get there while most of us are still extant (who knows what tricks the Grim Reaper has up his sleeve these days...?)

Mentioning the Grim Reaper reminds us of the [obituaries posted on the website](#) on the class website. Our class contributes \$100 to the Class of 1961 Legacy of the Arts Fund in honor of each '61 who has died since our 50th reunion. If you know of any '61 whose death is not reported, please let **Harris McKee** know. He sends a notice upon each death; in some cases, we've been able to deliver the notice in time for classmates to attend services.

**Green Cards:** Still valid, still welcome. **Ken Walker** <[walksersken@aol.com](mailto:walksersken@aol.com)> emotes: "Dodged a bullet! felt a slight pressure on my chest while walking from restaurant to a theater, for instance. My wife Margot and my business partner Rick convinced me to go for a stress test, which led to an angiogram, which showed two cardiac arteries blocked 90%! Had a double bypass on December 19th, but am now back at work, playing tennis, riding my bike & working out at the cardiac rehab center 3 days a week. No skiing this winter but plan to be back out there next year." *[and this is a dude who has kept fit ever since June 11, '61...! Hie thee to thy PCP and make sure all the pipes are open, fellas!—ed.]* Ken added a nice PS: "By the way we had a marvelous vacation in Hawaii in April. Stayed at Volcano House on Hawaii for a couple of days and then spent a few days at Mauna Lani on the Kona Coast and flew over to Maui for the rest of the time and stayed at Makena Resort. We drove the road to Hana both ways swam at the black sand beach, went whale watching and even did a helicopter ride (doors off!) over the lava fields near Hilo Airport." *[the way to see the Peoples Republic of Hawayah: by air! Don't try to buy gas - or park... ed.]* **Tony Horan** cards: "Splendid Newsletter last time! Marcie & I are still hiking the Sierras. For two years we did the High Sierra camps. They provide food [and] lodging. You just hike between the camps. This allowed Marcie to recover from two ACL ruptures, one old: skiing, the second: kick boxing! Now, we have patronized an internet hiking group called 'Meetup.' Three weeks ago [June] we went from 7,000 to 9,000 at Mineral Springs, Sequoia Park, in evil weather. I got frostbite of the thumb even though it never got below 40." *[Man, this global warming is a force to be reckoned with... ed.]*

Use those Green cards, gents - or switch completely and take your WWW electronically.

**Catching up:** **Steve Grossberg** submits a fascinating update: "I wanted to let you and my other classmates know that I just had the good fortune of being awarded

the Lifetime Achievement Award of the Society of Experimental Psychologists. This is relevant to Dartmouth because my life's work started when I took Introductory Psychology as a Freshman at Dartmouth in 1957, and continued through when I was a Senior Fellow there. I've attached a url of a YouTube video in which I give my SEP acceptance speech, and talk about the roles of our professors Al Hastorf in psychology, and John Kemeny in mathematics, etc. in supporting me and my work.

In case any classmates are curious about what SEP is, please look at: <http://www.sepsych.org/>.

A video on YouTube of my acceptance speech can be found at: <https://youtu.be/9n5AnvFur7I> .

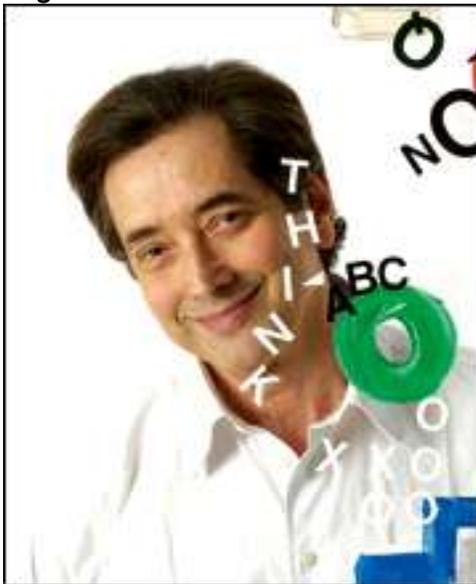
This lecture provided me with the opportunity to summarize in a non-technical way not only some of my most important discoveries, but also the new computational paradigms to which I have contributed as part of the exciting scientific revolution that we are currently experiencing, as well as the theoretical method that enabled me and my colleagues to make so many breakthroughs during the past 58 years towards better understanding how our brains give rise to our minds.

(In case the lecture is of potential interest, I do need to warn you: It also includes baby pictures! I was explicitly instructed to include this sort of personal material to enliven the summary of how my life has led to my work.)

\*\*\*\*\*

**The 2015 Norman Anderson Lifetime Achievement Award is presented to:**  
STEPHEN GROSSBERG - Boston University

Citation: *"for his pioneering theoretical research on how brains give rise to minds and his foundational contributions to computational neuroscience and connectionist cognitive science."*



Oral Presentation:

Over the course of his remarkable career, Stephen Grossberg has been a major pioneer and leader of theoretical research on how brains give rise to minds and how technology can emulate biological intelligence. Grossberg's research is highly interdisciplinary, combining elements from neuroscience, psychology, applied mathematics, computer science, physics, and philosophy. In the 1960s, Grossberg began using systems of non-linear differential equations to model short-, medium-, and long-term memory.

This work proved foundational to computational neuroscience, connectionist cognitive science, and many approaches to neuromorphic technology.

Grossberg discovered design principles and neural architectures that clarify how the behavior of individuals, or machines, can adapt autonomously in real-time to unexpected environmental challenges.

He introduced and made critical contributions to adaptive resonance theory, competitive learning and self-organizing maps, and content-addressable memories. His subsequent

work included models of vision and image processing; object and event recognition; audition, speech and language; brain development; cognitive information processing; reinforcement learning and cognitive-emotional interactions; navigation; sensory-motor control and robotics; and mental disorders. His modeling and experimental tests involves multiple levels of brain organization ranging from individual spikes and their synchronization to cognition.

*Tonight, for his many significant theoretical contributions to computational neuroscience and experimental psychology over the course of a distinguished career, the Society of Experimental Psychologists awards the Norman Anderson Lifetime Achievement Award to Stephen Grossberg."*

*[So, coupled with **Mike Gazzaniga**, we have two of the leading authorities on operations betwixt the ears. Now, if someone could only make mine comprehend basic laptop function, we'd really be ahead of the game... ed.]*

Master Webster/SAE/valedictorian/PBK/ senior class president/C&G/PhD, et al. **H.B. McKee** submits some of Diane Kittredge's timely reports/photos for your enlightenment: "On May 6,2015, the Dartmouth '61 Wives of the Upper Valley had a lovely luncheon at The Farmer's Table in Grantham, NH. This group meets for lunch every alternate month."

**LtoR:** Carol Baum (Jim Baum '61), Janette Hannah (widow, different class), Sandy Wheeler (Maynard Wheeler '61), Mel Gitchel (Ben Gitchel '61), Diane Kittredge (Al Rozycki '61), Ann Hargraves (Bob Hargraves '61) and Marsha Johnson (Bruce Johnson '61).



The Uppah Valley Marching & Chowdah Society (aka '61 geezers) met for lunch at Eastman in June; **Ford Daley** Duo serenaded, and the new '61 banner was displayed (see photo):

**LtoR: Ford Daley, Maynard Wheeler, Al Rozycki, Jim Baum, Ron Wybranowski:**

*[we observed that the new banner was produced so quickly; Maynard riposted: "what do you mean 'quickly'. Been working on it for months...Local people can put these out in*

*just a few days for less than \$100. Rare bargain these days. Had to catch the techie when he wasn't out working with his new puppy.”—ed.]*



**Second Kittredge**  
**photo: Harris, Mary & Diane K. at Williamsburg Reunion.** Wish we had a photo with **Alan [Roz]**, but he was the photographer so I don't have one! I loved our time together! And I loved Williamsburg. We'll post all the pictures on Snapfish when I get around to it.

Report of July lunch Friday 24th at Bistro Nouveau in Eastman.

A joint luncheon with the women of '61s was held since **Ford Daley** was going to sing with Elaine and Sharon whom he had introduced to us two years previously at the Norwich Inn which was their first group performance as a trio. Twelve classmates, a '64 guest of **George Whitehead** (Tim Brooks), and 9 wives. A special added attraction was two pieces of Wybo's art, one of which won all-New England honors at a recent show.

Those in attendance were: **Diane and Al Rozycki, Ann and Bob Hargrave, Joan and Ron Wybranowski, Mel and Ben Gitchel, Dan Paradis, Carol and Jim Baum, George Whitehead, Ford Daley, Marsha and Bruce Johnson, Susan and Mort Lynn, Peggy-Ann and Bob Shearer, Sandy and Maynard Wheeler.** The crowd was most appreciative of the quality of their singing and Ford's learned commentary.



**LtoR: Sandy Wheeler, Joan Wybo, Carole Baum, Jim Baum, Alan Rozycki, Diane Kittredge, Dan Paradis (behind Ron Wybo), Geo. Whitehead, Tim Brooks '64**

**Two Roses & a Thron [sic]:**  
LtoR: Elaine Van der Stock, Sharon Whyte, ol' **Ford Daley**



**John Schlachtenhaufen** commented on Maxwell “Skip” ’60 Eveleth’s observations on changes in Hanover noted during the ’60 55th Reunion: “Nice report from ‘Max.’ As we have a granddaughter sophomore we have been up a couple of times. I didn’t notice that much change, but haven’t been there in the last 12 months...I am in contact with **Rocky [Tonneson]** and guilted him re our 55th...My g-daughter turned in the 5th best 1500 time in the Ivies this year. Not bad for an un-recruited, wait-listed female. She still loves it.” **Pete Brown ’63** has taken on the mantle of historian for [the late] Phi Gam in our era. In a recent series he posted: “Does anyone have an email address for **Jake Haertl ’61**, my Big Brother in the house when I was a pledge? I thought of him when I saw the ‘Hit Parade’ list in one of the pictures listing: ‘Get a Job’ (the song!). I have a vivid memory of Jake sticking his head out of his 3<sup>rd</sup> story window on the Sunday morning after Green Key in 1961 and Hollering ‘Get A Job, Get A Job, Get A Job...’ At the top of his lungs. I was on my way to the house to do my pledge duty of cleaning up after the Saturday night Green Key party...When Jake was bellowing ‘Get A Job!’ out the window, he had first thrown half the furniture in his room out onto the front lawn of the house (an easy chair, lamp, desk chair...), taking out the casing and all the glass in the window with the furniture. It was quite a spectacle for the people walking by on the other side of West Wheelock St. on their way to Church at the Episcopal Church... I never got the full story for what caused the ‘house cleaning’ in Jake’s room...(I looked up ‘Get A Job’ on the internet, it was sung by the Silhouettes, and released in 1957. It hit the top of the charts in 1958!)”

tc clarified: “**Jake** lived with **John Schlachtenhaufen** across the hall from **Rat Zinn, BVR Kinderdine & tc**, at the east end of the 2nd floor of the Gam house. Never was clear what induced **Jake’s** furniture rage, but it carried over to our room, where I was on **Kinderdine’s** couch witlessly boring through Joyce’s *Ulysses* (under heavy hints from Eng. profs that it would be a major topic on the Comps - they lied...); **Jake** burst through the door, grabbed my desk chair—the only loose item in the room—and hurled it through the back window, which was closed, taking with it the glass, frame, mullions and all. I got up, strolled over to the window, and looked down onto the slate patio below where the corpse of my writing chair of four years lay in pieces, covered in shards of glass and splinters of wood.

‘Well,’ I said, ‘standing room only...’

**Jake** was panting, and stood there hunched in a waning frenzy.

‘What was that all about?’

‘F\*\*k if I know!’ **Jake** grunted, and stormed out into the hall.

I went back to Leopold Bloom...”

To which **Bob Lightcap ’62** appended: “I’d like to relate my favorite **Jake Haertl** story. On a cold and dreary Tuesday in February of 1961, the Univ. of Pittsburgh basketball team was in town. One of Pitt’s players was a good friend of mine from high school, and I found him at practice that afternoon, telling him that we had a keg going that evening at the house, and inviting him and anyone he wanted to bring with him to participate after the game. Meanwhile **Jake** was announcing that he was going hang one on that evening, wanted no interruptions, and headed downstairs to the newly tapped keg. Of course, the opposite occurred: Jake kept getting phone calls from home, or the music was too loud, and whatnot—all of which kept him from the task at hand. Finally, around 9:30 an exasperated and frustrated **Jake** screamed that he was

going to punch out the next person who interrupted him. No sooner had the words come out of **Jake's** mouth, when a loud banging was heard at the front door.

'That's it!' Screamed **Jake**. 'I'm going to punch out whoever's out there.'

We all rushed out of the card room to witness the event. Jake swung open the front door and found himself staring into the navel of a large and menacing figure.

'Who are you?' screamed Jake.

'I'm Mike Ditka,' retorted the figure. 'Who are you?'

Jake looked up at the individual and after a pause, replied in a much softer tone, 'I'm **Jake Haertl**. Nice to meet you, Mr. Ditka.'

It turned out that Ditka, then All-America football player and future NFL Hall of Famer, was the enforcer on the Pitt basketball team, and jumped at the chance to come to our House when he heard there was a keg involved.

The aftermath of the story is that Jake and Mike were kindred spirits, became bosom buddies in a hurry, and were still working on the keg together long after the rest of us had hit the sack."

*[If ya weren't a Fiji, think of the fun ya missed... (sounds like a Dr. Seuss poem)—ed.]*

In late June we received this invitation from our Arts scholar, Sera Boeno '14:

"I am writing to extend to you a personal invitation to this years Perspectives on Design Award Show featuring sculptural work by myself, and painting & drawings by Danelle Finnen ('14). The show opens tomorrow, June 30th, with a reception at 4:30 pm at the Jaffe-Friede Gallery in the Hopkins Center. The work will be up through August 23rd. It would mean a world to me if you would stop by sometime." Which was qualified by

**Maynard** thus: "Sera is the '14 who received our Arts Initiative Award for her art work memorializing the "honor" killing of females in her homeland, Turkey. Her presentation to us October 2013 knocked us out of our seats!" And confirmed by **Dr. Roz**: "I went to

Sera's opening...it was quite well attended, mostly by hungry students who were

enjoying the appetizers! She has gotten into feminist art—interesting, provocative, but

not my style. We chatted a bit and she mentioned she's starting in a graduate program

in art in Baltimore, where she'll move in August. Her Turkish parents are proud of her

but wish she'd 'get a real job.' I will introduce her to Steve and Edie Nichols. He's

Dartmouth '59, prof emeritus at Hopkins (medieval French) and Edie was the

publications director at the JHU med school. Lovely couple who have a daughter, Laura

Karetzky, who is a successful artist now living in NYC. Steve and Edie are gracious

hosts and know lots of people in Baltimore. So there you have it: '61 was represented,

she acknowledged to me her appreciation of our funding, and it will be fun to follow her

career." Enlarged by **Bleyler**: "**Ruth** and I stopped by the exhibition as well—obviously

after you had left. She's been into feminist art—actually sexual violence and Turkish

politics—ever since we first met her. One of her sculptures includes different verbatim

quotes from Turkish politicians. Each quote consists of sexist and/or misogynist

comments. She said if she displayed the sculpture in Turkey, she might be jailed. Of

course, she also said most politicians wouldn't be interested in viewing her art. She's

returning to Turkey this Friday and returning in time for the start of her graduate

program. (She still needs help with the finances.)"

In early July, Alumni Councilor **Rog McArt** submitted a summation of the May

Council meeting prefaced by these personal tidings: "I am a bit late in getting back to

you with the highlights of our Spring Alumni Council meeting this past May 15-16, since

immediately upon returning from the meeting I signed an agreement to sell my house and had to dig into my, and my wife's, history in the attic as well as dispose of much of the furniture and other belongings for which we weren't going to have room anymore. This has been a daunting task to say the least, but we emptied the house, closed the sale and moved out just a week ago. So I apologize for the delay in getting this letter to you." He closed with this question, prompted by the Council for benefit of the Trustees: *"How would you describe to someone who had never visited Dartmouth – such as a prospective applicant – what differentiates Dartmouth's sense of community, and its sense of place, and the role they play in the educational experience? Are there reflections from your own time on campus that you would share?"*

**Duck (FJ) Eicke** submitted this response based on recent personal experiences: "What's your take? Seems like some good, but the undercurrent of liberalism leaves me cold and is not indicated or even suggested in this piece from **Rog**. Admissions is a major roadblock, and **Roach's** experience this year [Honors scholar/athlete grandson rejected w/o explanation, thereby denying a 3rd generation of **Roussels**] must have left him with a bad taste in his mouth. The College is and remains dependent on alumni support, and my question still is whether that is dwindling. My admissions work is being toned down—having a problem answering the question that Roger asked." *[your scribe's take was not politically correct... ed.]*

In mid-August **Gim Burton** confessed:  
 "I am a Seenager (Senior teenager). I have everything that I wanted as a teenager, only 60 years later.  
 I don't have to go to school or work.  
 I get an allowance (pensions).  
 I have my own pad. I don't have a curfew. I have a driver's license and my own car.  
 I have ID that gets me into bars and the Beer Store.  
 The people I hang around with are not scared of getting pregnant.  
 And I don't have acne.  
 Life is great."

Hold everything! **FJ & Kathy Eicke** paid off the mortgage on their lovely home in Ocean Springs, MS, and have taken delivery on a rolling Phi Gam House. Pls. see photo of "basement":

Will Wonders Never Cease?  
*[will our livers survive their visits...? ed.]*



**Bob Conn** submitted this article regarding the outstanding gift from our classmate **Virginia “Winkie” Rice Kelsey** and her husband **Preston “Pete” 58** to endow the Hood Museum Directorship:

## Gifts Endow the Position of Directorship at the Hood

*July 28, 2015 by Office of Public Affairs*  
 Gifts in excess of \$10 million from longtime supporters of Dartmouth and the [Hood Museum of Art](#) will endow the director’s position at the Hood, Provost Carolyn Dever announced today.



The search for the inaugural Kelsey Director of the Hood

Museum of Art is underway. (Photo by Joseph Mehling '69) The directorship will be known as the **Virginia Rice Kelsey** 1961s Director of the Hood Museum of Art, named in recognition of gifts to the Hood endowment and in support of the current Hood expansion from the Rev. Preston Kelsey II '58 and Virginia Rice Kelsey.

“The Kelseys’ commitment and generosity to the Hood Museum of Art—and to Dartmouth—are deep rooted and open hearted, and the College is grateful,” says Dever. “We know firsthand that intimate encounters with art can have a profound impact on people’s lives, and the Hood Museum of Art makes these encounters possible for students, faculty, and the entire community every day,” says Virginia Kelsey. “It’s a pleasure to be able to demonstrate our support of the museum’s leadership.”

Preston Kelsey is a retired Episcopal minister. **Virginia Kelsey** is an artist and sculptor. The couple has long-standing ties to the Upper Valley and returned to the region full-time 17 years ago. In addition to their generosity to the Hood, the Kelseys have supported many areas of the College, including Dartmouth-Hitchcock’s Norris Cotton Cancer Center through the endowment of the Preston T. and **Virginia R. Kelsey** Distinguished Chair in Cancer at the Geisel School of Medicine, currently held by [Mark Israel](#).

The search for the inaugural Kelsey Director of the Hood Museum of Art is underway. Dean of Libraries and Librarian of the College Jeffrey Horrell is chairing the search committee, with support from the search firm Russell Reynolds Associates. The College hopes to announce the new director by early next year.

Dartmouth College Fund Co-Head Agents **Harris McKee** and **Henry Eberhardt** report that the our class set a new class record with a participation rate of 75.1% thanks to SWAT team efforts in June led by Prez **Denny Denniston**. This rate placed us in third place of all Dartmouth Classes. Thanks to all of you who contributed and helped us reach our goal. For the 55th, we've set a goal of 80%.

Another goal is to have 55 members of the Bartlett Tower Society in time for our 55th. Membership is pretty easy, you just have to agree to make a contribution from your estate to Dartmouth e.g. an addendum to your will or trust witnessed by two persons and let Dartmouth know of your commitment. Almost any other kind of "planned gift" will do as well (a Dartmouth charitable gift annuity or other tax-advantaged life income plan focusing on an appreciated asset, a gift of life insurance, IRA, etc.). Lots of possibilities! If you have questions, call or email

**Pete Palin** ((561) 289-4313) ( peterpalin\*\*\*bellsouth.net );

**John Damon** ((508) 362-2240) ( jldamon\*\*\*comcast.net ) or

Julie Hinman (Julie.Hinman\*\*\*dartmouth.edu). in the gift planning office.

One of our class projects is the award of the 1961 Arts Initiative Award. The following letter to President **Denny Denniston** is included in total to share with class mates more detail about the use of class funds and to provide an appreciation for just one of Dartmouth's current students.

"Respected **Mr. Denniston**,

I cannot thank the Class of 1961 enough for their generosity in awarding me the "Class of 1961 Arts Initiative Award." As a North Indian Classical musician (specializing in vocal music), I belong to a lineage of musical practice and theory that began over 150 years ago in the Mewat region of Rajasthan, India. Ustad Ghagge Nazir Khan---the visionary composer, vocalist, and Veena player who founded the tradition I represent---propagated his brilliant musical vision to many disciples and scholars through the support of royal patrons. Back then, artists depended on royal patronage to maintain and grow a tradition of musical thought; today, this award serves a very similar purpose. Such awards encourage me and other young musicians to fearlessly pursue our artistic visions without having to worry primarily about financial resources.

Furthermore, in an age when Indian Classical genres are witnessing an unprecedented renaissance in media and academia, your generous award makes you part of a truly special global moment of intercultural harmony and friendship. For this, I am deeply thankful and grateful. You make me even more proud to be a part of the illustrious Dartmouth Alumni family.

When Indian teachers first began introducing Western students to the intricacies of Indian musical theory, composition, and practice, the hurdles of culture and language seemed insurmountable. After all, India boasted an ancient academic and musical tradition, in which both written and oral musicology had been explored to dizzyingly cerebral heights. Indian music has been described as the "acme of human melodic thought," and many Westerners were overwhelmed by the oceanic complexity of Sanskrit and Prakrit musicological texts and theoretical frameworks. The incalculable beauty of Indian musical genres, however, mesmerized everyone. Despite the obstacles, dedicated Indian teachers and Western students persisted in their intercultural efforts.

The Class of 1961 Arts Initiative Award is living proof of the burgeoning success of this proud intercultural dialogue. We are proud citizens of a globalized world in which all traditions are honored for their proud artistic contributions, and this award affirms this lofty democratic conviction. This award represents the very best of Dartmouth's ideals, and will encourage future Indian musicians to attend Dartmouth.

In my project, I arranged, partly composed, and sang two famous transcendental works by the great Indian medieval saint-poet Kabirdas. Because Indian harmonic compositions traditionally prefer a male-female arrangement to maximize tonal richness, I requested the talented Mrs. Christine Ghezze-Weiss to lend her cultured voice to the project. Mrs. Ghezze-Weiss is the proud daughter of the late Dr. Dinu Ghezze, a Romanian conductor who was director of Composition Studies at New York University. Of the two pieces we recorded for this project, I selected one piece to be featured in a music video that is currently in its final stages.

I would be honored to present both pieces to the Class of 1961 during the planned presentation in October. Additionally, I would also be honored to perform and explain the musical thought process that went behind this project.

Once again, I thank you from the bottom of my heart for the generous award that allowed me to bring such a project to fruition. I hope Indian classical musicians who come to Dartmouth in the future will continue to benefit from this and other such awards.

With respect and gratitude,

Aditya Rohit Shah  
Dartmouth Class of 2015"

**Bill Bull** brings this issue to a close with a manhunt: "I kinda keep track of as many folks in my high school [Menlo-Atherton] class as I can. And I'm on the reunion committee that puts on our class reunions...which are absolutely fabulous, I might add. Anyway, **Dick Lemke** was in our high school class and has sort of dropped out of sight recently. I know you guys have unlimited and infallible resources at your disposal. So I was wondering if you had more recent contact info for him than I do. The phone number and email on his website ([www.lemkestudios.com](http://www.lemkestudios.com)) don't work. There is probably a website somewhere with all of our current info.... You could send me that info as well if it is not secret and classified." Anybody got any clues?

Aloha,  
tc